

412  
C196.2

2

**SIX**

**SONATAS**

for two

**VIOLINS**

with a Thorough Bass for the

**HARPSICORD**

OR

**VIOLONCELLO**

*Compos'd by. Sig.<sup>r</sup>*

**CARLO ANTONIO CAMPIONI.**

OPERA 2<sup>da</sup>

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Fingers Sonatas

# BASSO

Andante

Fuga Allegro

Fuga Allegro

# BASSO

BASSO

Allegretto

# BASSO

# BASSO

Andante

# SONATA II

## BASSO

Andante

Fuga a tre Sogetti



# SONATA III

**Andante**

BASSO

**SONATA III**

Andante

Fuga non Presto

This musical score is for a Bassoon (BASSO) and consists of two parts: 'SONATA III' and 'Fuga non Presto'. The 'SONATA III' section is marked 'Andante' and is written in 3/4 time with a key signature of one sharp (F#). It features a complex melodic line with many slurs, ties, and fingerings. The 'Fuga non Presto' section is marked 'Fuga non Presto' and is written in 3/4 time with a key signature of one sharp. It features a more rhythmic, fugue-like texture with many slurs, ties, and fingerings. The score is written on ten staves, with the first five staves corresponding to the 'SONATA III' section and the last five staves corresponding to the 'Fuga non Presto' section. The notation includes various musical symbols such as notes, rests, slurs, ties, and fingerings, as well as dynamic markings like 'p' (piano) and 'f' (forte).

# BASSO

7

The musical score for the Bass part on page 7 consists of 12 staves. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, and fingerings. Performance markings include *P0*, *Fe*, *Allegretto*, *Fortif.*, and *tenuto*. The piece concludes with a double bar line and repeat signs.

# SONATA IV





# BASSO

9

This musical score for Bass consists of 14 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics like *po* (piano) and *Fe* (forte) are used throughout. A *tenuto* marking appears on the 8th staff. The tempo *Allegretto* is marked at the beginning of the 9th staff. The score concludes with a double bar line and repeat signs on the final staff.

Annotations and markings include:

- Fingerings: 7, 5, 4, 6, 3, 2, 1, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Dynamics: *po*, *Fe*.
- Tempo: *Allegretto*.
- Other markings: *tenuto*, *Allegretto*.

# SONATA V

# BASSO

Andante

# SONATA V

Andante

Fuga Presto Affai

This page of musical notation is for a piece titled 'SONATA V'. It begins with a tempo marking of 'Andante' and a key signature of three sharps (F#, C#, G#). The notation is written for a single melodic line on a grand staff (treble and bass clefs). The piece is divided into two main sections: the first section is marked 'Andante' and the second section is marked 'Fuga Presto Affai'. The notation is highly detailed, featuring numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8), articulations (e.g., accents, slurs, staccato), and dynamic markings (e.g., 'Fe', 'Fe po', 'mez Fe', 'Po', 'Fe'). The 'Fuga Presto Affai' section is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The page concludes with a final cadence and a double bar line.

# BASSO

II

This musical score is for the Bassoon (Basso) part of a piece, marked with a double bar line and the Roman numeral II. The key signature is E-flat major (three flats) and the time signature is 3/4. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Fingerings are indicated by numbers 1-7 above the notes. Dynamic markings include *Allegretto*, *p<sub>0</sub>*, and *Fe*. The score concludes with a double bar line and repeat signs.

# SONATA VI

## BASSO

Andante *po rinforz*

*po rinforz*

*po rinforz*

*po rinforz*

*Pia* *Pianiss<sup>o</sup>*

*Fe* *Fe* *Fe* *Fe* *Fe*

*Fuga*

# BASSO

15

This musical score is for the Bass part, page 15. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *p<sub>0</sub>*, *Fe*, and *tenu*. The score is divided into sections by repeat signs. The tempo marking *Allegretto* appears on the 11th staff. The key signature has one flat (B-flat). The time signature is 3/4. The score ends with a double bar line and repeat signs on the 15th staff.